

Page	Who	What	Where	Cue	Notes	Time
Preshow						
60 Mintes						
45 Minutes						
30 Minutes (1/2 Hour Call)						
	ASM	Set Blockes 1, 2, 3, 4				
	ASM	Set Units A & B				
	ASM	Set onstage props - doll, handkerchiefs				
	ASM	Prep Block 2 with 3 beer bottles				
	ASM	Prep all offstage props				
15 Minutes						
5 Minutes						
PLACES ACT 1						
SCENE 1					pgs. 3-5	
SONG #1: "The System" (Company)						
pg. 3	Mary Reed, Alice Reed	Enter SR 1		At rise		
pg. 3	Abigail Gainsborough, Mrs. Pickering	Enter SL 3		1st chorus		
pg. 3	Mrs. Whittington, Mr. Whittington	Enter SR 3		Middle of 1st chorus	Mrs. W. w/ coin purse	
pg. 3	Harold Helsby	Enter SR 2		Before line		
pg. 3	Abigail Gainsborough	Pick coin purse Mrs. Whittington's pocket, Exit SR 3		2nd chorus		
pg. 3	Constable	Exit SR 3 after Abigail		2nd chorus		
pg. 4	Mary Reed	Pick up handkerchiefs, drop one CS				
pg. 4	Harold Helsby	Pick up dropped handkerchiefs				
pg. 5	Kitty MacDougal	Enter SR 2				
pg. 5	Mrs. Whittington	Drops doll, Kitty picks it up, Mrs. W takes it back	CS			

pg. 5	Constable	Enter SL 1				
pg. 5	Constable, Kitty	Exit SL 2				
pg. 5	Mrs. Whittington	Exit SL 2			w/ doll	
pg. 5	Constable, Alice Reed, Mary Reed Kitty MacDougal	Enter SR 3				
Transition into Scene 2 (During "The System")						
pg. 5	Mrs. Pickering	Pull Blocks 3 & 4 US, place Blocks in scene 2 position				
pg. 5	Abigail Gainsborough	Move Block 1 DS, move Block 2 US				
pg. 5	Mr. Whittington, Harold Helsby	Move SL unit CS, put SR unit on top				
pg. 5	Constable, Kitty MacDougal, Alice Reed, Mary Reed	Exit SL 1				
SCENE 2			pgs. 6-9			
pg. 6	Abigail Gainsborough	Sit on Block 2	USR			
pg. 6	Mrs. Pickering	Sit on Block 3	USL			
pg. 6	Mary Reed, Alice Reed, Kitty MacDougal, Constable	Enter SL 2	SL Wing 2			
pg. 6	Constable	Exit SL 2	SL Wing 2			
pg. 6	Mary Reed	Give Kitty piece of food	CS			
SONG #2: "The Bloody Code" (Mrs. Pickering, Abigail, Harold Helsby, Mr. Whittington, Constable, Company)						
pg. 8	Mr. Whittington, Harold Helsby,	Enter SR 1	SR Wing 1		Harold Helsby w/ letter, 3 cups	
pg. 9	Constable	Exit SR 1	SR Wing 1		Harold Helsby w/ letter, 3 cups	
Transition into Scene 3						
	ASM	Preset 1 tin cup in light brown bucket				
SCENE 3			pgs. 10-12			
pg. 10	Abigail Gainsborough, Kitty MacDougal	Sitting next to Block 3	USL			
pg. 10	Mrs. Pickering	Sitting on Block 2	USR			
SONG #3: "A Way Out" (Alice, Mary)						

Transition into Scene 4						
pg. 12	Harold Helsby, Constable	Enter SR 1, pick up top CS unit Exit SL 1 w/ top unit				
pg. 13	Abigail Gainsborough	Move Block 3 behind CS unit, Take Block 2 off SR 3				
pg. 13	Kitty MacDougal	Move Block 4 closer to CS unit	DSL			
pg. 13	Judge	Enter SL 3, sit behind CS unit			w/ gavel & bible	
pg. 13	Constable	Enter SR 3	UCS		w/ fancy book	
pg. 13	Harold Helsby	Enter SR 1 & take off Block 1 off SR 1				
SCENE 4					pgs. 13-18	
pg. 13	Mrs. Pickering	Exit SL 1 after sentencing				
pg. 13	Harold Helsby	Enter SL 1				
pg. 13	Harold Helsby	Exit SL 1				
	Wardrobe Supervisor	Help Harold Helsby into jacket				
pg. 14	Mrs. Whittington	Enter SL 1				
pg. 14	Mrs. Whittington	Exit SR 1				
pg. 15	Judge	Give bible to Constable	USC			
pg. 15	Constable	Give bible to Kitty	DSL			
pg. 16	Judge, Constable	Exit SL 3			w/ gavel, bible, notebook	
SONG #4: "Seven Years" (Alice, Mary, Women)						
pg. 16	Mrs. Pickering	Enter SL 1, cross SL -> SR, give numbers		Music starts	w/ numbers - KM, AR, MR, AG, MP	
	ASM	Enter USL, unclip ropes 2 & 5, Exit USR and hold large ship piece for Zeke and Lieutenant to set				
Transition into Scene 5						
pg. 18	Lieutenant, Captain	Enter SR 3, move unit		During Song		
pg. 18	Zeke, Finn	Enter SL 3, move unit		During Song		
pg. 18	Convicts	Exit SL 1			w/ numbers	
SCENE 5					pgs. 19-22	
pg. 19	Zeke & Finn	Enter SR & set up Blocks 1, 2, 3, 5 and Barrel for ship Move Rope 1 next to barrel				
pg. 19	Zeke	Swap out Block 4 for Block 5	SL Wing 2			
pg. 19	Convicts	Enter SL 1 in line - AB, AR, MR, LJ, KM, MP	DSC		w/ rope handcuffs	
pg. 19	Lady Jane	Enter SL			w/ convict number 6	
SONG #5: "Seven Years (Reprise)" (Instrumental)						
Transition into Scene 6						

pg. 22	Zeke, Finn, Captain, Lieutenant	1) Captain & Zeke adjust pullies & fabrics 2) Finn & Lieutenant move benches SL to units from barrel 3) Finn move Block 5 to new spike 3) Zeke gets fabric 4) Finn takes rope & numbers, moves Convicts, Exit SR 2		During "Seven Years (Reprise)"		
pg. 22	ASM	Ellie catch rope & numbers from Finn	SR 2			
SCENE 6					pgs. 23-28	
pg. 23	Zeke Cropper	Enter SL 2			w/ rolls & bucket	
pg. 23	Zeke Cropper	Throw down rolls			DEAD PROP - Rolls	
pg. 23	Alice Reed	Pick up rolls, put them down behind shelves				
pg. 23	Zeke Cropper	Put bucket down on Block 5			DEAD PROP - Bucket 1	
pg. 24	Lieutenant	Enter SL 2			w/ list of rules	
pg. 24	Lieutenant	Drop list of rules on Block 5			DEAD PROP - List	
SONG #6: "So Many Stars" (Kitty)						
Transition into Scene 7						
SCENE 7					pgs. 29-31	
pg. 30	Zeke Cropper, Finn	Enter SL 2			w/ handkerchief	
pg. 30	Zeke Cropper	Exit SL 2				
pg. 30	Finn + Mary	Finn give Mary bucket, cup, and handkerchief			DEAD PROP - Bucket 2, Cup, Handkerchief	
pg. 31	Finn	Exit SL 2				
Transition into Scene 8						
pg. 31	Zeke	Enter SR 3, move barrel & Block 3				
pg. 31	Lieutenant	Move Blocks 1 & 2, take out 3 beer bottles & cards				
SCENE 8					pgs. 32-34	
SONG #7: "Pour Another Rum for the Sailor" (Lieutenant, Zeke, Finn)						
pg. 33	Finn	Kick Block 2 US				
pg. 34	Captain	Enter SR 3, Exit SR 3				
pg. 34	Lieutenant	Exit SR 2			w/ bottle	
pg. 34	Finn	Move Block 2 back to spike, Exit SR 2			w/ deck of cards	
pg. 34	Zeke	Exit SR 1			DEAD PROP - 2 bottles	
Transition into Scene 9						
	ASM	Hand off shirts, fabric, and whip to Zeke	SR 2			

SCENE 9					pgs. 35-38	
pg. 35	Alice Reed	Throw up in bucket DSL				
pg. 35	Kitty MacDougal	Throw up in bucket 2 DSL				
pg. 36	Zeke Cropper	Enter SL 2			w/ clothes & whip	
pg. 36	Zeke Cropper	Give shirt 1 to Lady Jane, give shirt 2 to Alice, give rest to Mrs. Picking	DSL		DEAD PROP - Shirts	
pg. 37	Zeke Cropper	Exit SL 2			w/ whip	
SONG #8: "All We Have Left" (Alice, Mary, Women)						
Transition into Scene 10						
SCENE 10					pgs. 39-40	
pg. 39	Lieutenant	Enter SR 2, begin putting away bottles				
pg. 39	Captain	Enter SR 3				
pg. 40	Captain	Exit SR 3				
pg. 40	Lieutenant	Move barrel USR, Exit SR 3				
Transition into Scene 11						
SCENE 11					pgs. 41-46	
pg. 41	Mrs. Pickering	Enter SL 2			w/ paper, pen, ink	
pg. 42	Finn	Enter SL 1			w/ cheese bits	
pg. 42	Finn	Give cheese to Mary			DEAD PROP - Cheese	
pg. 42	Finn	Exit SL 1				
SONG #9: "Only the Strong Survive" (Abigail, Lady Jane, Women)						
Transition into Scene 12						
	ASM	Catch tarp, buckets from Captain & Zeke	SL Wing 2			
pg. 46	Captain, Zeke Cropper, Finn, Lieutenant	Captain & Zeke handoff tarp & buckets to ELLIE			tarp, 2 buckets, bag of rolls, list of rules, cup, and handkerchief, all end up SL w/ ELLIE	
pg. 47	Mrs. Pickering	Move Block 5 upstage				
pg. 47	Lady Jane & Kitty	Move Block 3 CS				
pg. 47	Mary Reed, Alice Reed	Move Block 2 USL				
SCENE 12					pgs. 47-50	
SONG #10: "Hymn" (Company)						
pg. 47	Zeke Cropper, Finn Lieutenant, Captain	Move Blocks 1, 2, 3, 5 back to home base Swap out Block 5 for Block 4				

SONG #11: "Celtic Jig" (Company)						
pg. 49	Captain	Move Block 3 DSL				
pg. 50	Finn	Exit SR 1				
pg. 50	Women Convicts	Exit SR 2				
pg. 50	Lieutenant, Captain	Exit SR 2				
pg. 50	Zeke	Move Block 3 USL, Exit SL 2				
Transition into Scene 13						
SCENE 13			pgs. 51-54			
pg. 51	Finn & Mary Reed	Enter SR 1, X CS		At rise		
SONG #12: "Ready to Begin" (Finn, Mary)						
ph. 54	Finn & Mary Reed	Exit SL 1				
SCENE 14			pgs. 55-60			
pg. 55	Zeke	Enter SR 3				
pg. 55	Lieutenant	Enter SR 2, X to Zeke				
pg. 55	Women Convicts	Enter SR 1				
pg. 55	Captain	Enter SR 3				
pg. 55	Finn	Enter SR 2				
pg. 55	Captain	Exit SR 3		After Lieut speech		
pg. 55	Lieutenant	Exit SR 3		After Captain		
pg. 56	Zeke	Exit SR 3				
SONG #13: "Everything Has a Price" (RIO) (Company)						
pg. 58	Captain	Enter SR 3, give fabric to Lady Jane			w/ fabric	
pg. 58	Captain	Exit SR 3				
pg. 60	Captain, Lieutenant, Zeke	Enter SR 3				
Into Intermission						
pg. 60		Exit SR				
pg. 60		Exit SL				
Intermission						

pg. 61	ASM	Switch Blocks 1 & 2 and 3 & 4 Empty buckets, return props Put stick behind Blocks 1 & 2 USL Prep 2 small buckets & baby bucket SL				
PLACES ACT 2						
SCENE 1						
					pgs. 61-65	
pg. 61	Lady Jane & Kitty	Enter SL 2, sit on Blocks 1 & 2			w/ paper, ink, pen	
pg. 61	Alice Reed	Enter SR 3, sit on Block 3			w/ pouch of coins, leather book, paper, ink, pen	
pg. 61	Abigail Gainsborough	Enter SR 3, X USC				
pg. 61	Zeke Cropper	Enter SL 1				
pg. 62	Alice Reed	Give letters to Zeke				
pg. 62	Zeke Cropper	Exit SR 1			w/ leather book, paper, ink, pen	
pg. 62	Mrs. Pickering	Enter SR 3		On line		
pg. 62	Lieutenant	Enter SR 2				
pg. 62	Captain	Enter SL 2, Exit SR 3				
pg. 62	Mary Reed	Enter SL 1			w/ pregnancy belly	
pg. 62	Lady Jane, Kitty	Exit SR 3			w/ paper, ink, pen	
pg. 63	Abigail Gainsborough, Mrs. Pickering	Exit SR 3				
pg. 64	Finn	Enter SL 1				
pg. 64	Zeke Cropper	Enter SL 1, X CS				
pg. 65	Finn	Exit SR 3				
pg. 65	Alice Reed	Give pouch of coins to Zeke				
pg. 65	Alice Reed	Give rest of coins to Zeke				
pg. 65	Zeke Cropper	Exit SL 1			w/ pouch of coins	
pg. 65	Alice Reed, Mary Reed	Exit SR 1				
Transition into Scene 2						
					pgs. 66-69	
pg. 66	Captain, Lieutenant	Enter SR 3, X CS			w/ map & pouch of coins	
pg. 66	Captain	Give map to Lieutenant				
pg. 66	Lieutenant	Exit SR 3			w/ map	

pg. 66	Lady Jane	Enter SL 2, X to Captain				
pg. 66	Captain	Give pouch of coins to Lady Jane				
pg. 66	Alice Reed	Enter SL 2			w/ bucket & rag	
pg. 67	Alice Reed	Exit SL 2				
SONG #14: "I Need an Anchor" (Captain, Lady Jane)						
pg. 66	Captain	Exit SR 3				
pg. 66	Lady Jane	Exit SR 1			w/ pouch of coins	
pg. 70	Mary Reed	Enter SL 2, X US			w/ mop & bucket	
Transition into Scene 3						
SCENE 3					pgs. 70-72	
pg. 70	Alice Reed	Enter SR 2, X take mop & bucket from Mary				
pg. 70	Alice Reed	Put mop & bucket down USC			DEAD PROP - mop & bucket	
pg. 70	Alice Reed	Pick up Block 3, move downtage, make Mary sit down	SL			
SONG #15: "No Matter Where We're Bound" (Alice, Mary)						
pg. 72	Alice Reed	Exit SL 1				
Transition into Scene 4						
SCENE 4					pgs. 73-75	
pg. 73	Finn	Enter SR 3, X to Mary				
pg. 73	Alice Reed	Enter SL 1				
pg. 73	Mary Reed	Exit SL 1				
pg. 73	Zeke Cropper	Enter SL 2				
pg. 75	Lieutenant	Enter SL 1				
pg. 75	Zeke Cropper	Exit SL 1				
pg. 75	Finn	Exit SR 3				
pg. 75	Alice Reed	Exit SR 1				
pg. 75	Lieutenant	Exit SR 1				
Transition into Scene 5						
SCENE 5					pgs. 76-78	
SONG #16: "I'm Done" (Alice, Women)						
pg. 76	Zeke	Enter SR 2				
pg. 77	Lieutenant	Enter SR 2				
pg. 77	Mary Reed	Enter SL 2				
pg. 77	Zeke, Lieutenant	Exit SR 2				

pg. 77	Abigail Gainsborough	Enter SL 1				
pg. 77	Mrs. Pickering, Mary	Enter SL 2				
pg. 77	Lady Jane, Kitty MacDougal	Enter SR 2		ALICE: "It's time to take a stand..."		
pg. 78	Abigail Gainsborough	Put Block 2 US on fight spikes, put Block 1 on top				
pg. 78	Women	Exit SL 2				
Transition into Scene 6						
SCENE 6				pgs. 79-80		
pg. 79	ASM	Open up railing USL		As Zeke enters		
pg. 79	Zeke	Enter SR 2			w/ whiskey	
SONG #17: "Women are Wicked" (Zeke)						
Transition into Scene 7						
SCENE 7				pgs. 81-85		
pg. 81	Captain	Enter SR 3				
pg. 81	Lieutenant	Enter SR 2				
pg. 81	Kitty	Enter SL 1, hide under tarp			w/ tarp	
pg. 81	Finn	Enter SL 2				
pg. 81	Mary Reed, Alice Reed	Enter SL 2				
pg. 82	Lieutenant, Finn	Exit SR 3				
pg. 82	Lady Jane	Enter SR 2				
pg. 82	Zeke Cropper	Pick up piece of wood				
pg. 83	Captain	Enter SR 3				
pg. 84	Captain	Exit SR 3				
pg. 84	Kitty	Enter SR 1				
pg. 84	Finn, Zeke	Fall through railing				
	ASM	Close railing USL				
pg. 84	Lieutenant	Enter SR 2, pick up stick, Exit SR 2			w/ piece of wood	
SONG #18: "I'll Be Your Anchor (Reprise)" (Mary, Finn, Captain and Lady Jane)						
	ASM	Cross to SL for Men's Quarters transition				
pg. 84	Captain	Enter SR 3, X DSR			w/ leather book & pen	
pg. 84	Captain	Exit SR 1			w/ leather book & pen	
Transition into Scene 8						

SCENE 8		pgs. 86-89				
pg. 86	Captain	Exit SR 3				
pg. 86	Abigail Gainsborough, Kitty MacDougal	Enter SL 2				
pg. 86	Kitty MacDougal	Exit SL 2				
pg. 86	Lady Jane	Move Block 3 CS for birth				
pg. 86		Move Block 1 CS for birth				
pg. 86	Mrs. Pickering	Enter SL 2, X CS			w/ baby bucket	
SONG #19: "Dig Deep" (Women Ensemble)						
	ASM	Trigger wave SQs off SL for "Dig Deep"				
pg. 89	Lady Jane	Exit SR 3				
pg. 89	Lady Jane	Enter SR 3			w/ smelling salts	
Transition into Scene 10						
pg. 89	Mrs. Picking	Exit SL 2			w/ baby & bucket	
pg. 89	Abigail Gainsborough, Mary Reed	Exit SL 2				
pg. 89	Alice Reed	Exit SL 1?				
pg. 89	Kitty MacDougal	Exit SL 2				
pg. 89	Lady Jane	Move Block 3 to Men's Quarters, Exit SR 3				
pg. 89	ASM	Enter, SL 2, Move Block 2 to Men's Quarters, Move Block 1 on top of Block 4, take whiskey bottle & exit SR 2				
pg. 89	Lieutenant	Enter SR 3, Move Barrel to Men's Quarters				
SCENE 10		pgs. 90-94				
pg. 90	Alice Reed	Enter SR 3				
pg. 92	Alice Reed	Push Block 3 & Barrel away				
pg. 92	Captain & Kitty	Enter SL 2				
pg. 92	Lieutenant	Exit SR 3				
pg. 92	Kitty MacDougal	Kick Lieutenant, Exit SR 1				
pg. 92	Lieutenant	Exit SR 3				
pg. 92	Captain	Exit SR 3				
SONG #20: "I'll Find a Way" (Alice)						
	ASM	Swaddle baby & handoff to Mary	SL 2			
Transition into Scene 11						
SCENE 11		pgs. 95-96				

pg. 95	Captain	Enter SR 3				
pg. 95	Lieutenant	Enter SR 2, move Block 2, Exit SR 3 w/ barrel				
pg. 95	Lady Jane, Kitty, Abigail, Mrs. Pickering	Enter SR, X USL				
pg. 95	Lady Jane	Move Block 3 USL				
SONG #21: "Finale: Find a Way (Reprise)" (Company)						
pg. 96	Captain	Enter SL 3, X to Lady Jane				