ELLIE HANDEL

Stage Manager, ASM, Board Op

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STAGE MANAGEMENT

Cabaret {upcoming}	PSM	NYU / New Studio on Bway	Kent Gash, dir.	2020
The Scarlet Savior †	PSM	St. Luke's Theatre, (O/B)	Dwoskin/Nuckols, writers.	2019
Bernarda Alba	PSM	NYU / New Studio on Bway	Dell Howlett, dir/chor.	2019
Very Good Eddie	PSM	NYU / New Studio on Bway	Brian Hill, dir.	2019
Iron John †	PSM	NYU / New Studio on Bway	Kent Thompson, dir.	2018
Machinal	PSM	NYU / New Studio on Bway	Stephanie Weeks, dir.	2018
Shooting Star (reading) †	PSM	Evan Bernardin Productions	Michael Bello, dir.	2018
Endangered! The Musical †	PSM	The Davenport Theatre (O/B)	Chase Gosselin, dir/cho.	2017
Hyenas in Petticoats (reading) †	PSM	The Dramatists Guild	Marella Martin Koch, dir.	2017
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, producer.	2016
And It Felt Like a Kiss †	PSM	HERE Arts Center	Brandon Powers, dir.	2016
Macbeth3 †	PSM	HERE Arts Center	Lisa Wolpe, dir.	2016
Shakespeare & Alchemy of Gender † † NYC Premiere	PSM	HERE Arts Center	Lisa Wolpe, dir.	2016

ASSISTANT STAGE MANAGEMENT

Confidence (And The Speech) †	ASM	Theatre Row (Off-Broadway)	Hannah Ryan, dir.	2019
Emergency The Musical †	ASM	New York Theatre Festival	Jeremy Quinn, dir.	2019
Ladyship †	ASM	NYMF	Samantha Saltzman, dir.	2019
The World in the Moon	ASM	NYU / New Studio on Bway	Orlando Pabotoy, dir.	2018
Red Noses	ASM	NYU / New Studio on Bway	Orlando Pabotoy, dir.	2016
The Taming of the Shrew	ASM	NYU / New Studio on Bway	Lisa Wolpe, dir.	2015
The Apple Tree	ASM	NYU / New Studio on Bway	Kyle Fabel, dir.	2015

ADDITIONAL EXPERIENCE

Emojiland {upcoming}	Reh. PA	The Duke at 42 nd Street (O/B)	Thomas Caruso, dir.	2020
The Giant Hoax	House Mgr.	Theatre Row (Off-Broadway)	Christopher Michaels, dir.	2019
NYU Freeplay Festivals 2017 & 2018	LX Op.	NYU/Tisch New Studio	Lindsay Kipnis, PM.	2018

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, immersive shows, reads music & sight-reading, call cues from a score, plays cello, dance terminology, house/company management, valid MD driver's license & U.S. passport.

REFERENCES

Available upon request.