ELLIE HANDEL

DIRECTOR + PERFORMER + STAGE MANAGER

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OFF-BROADWAY

Aussie Song: A New Musical † Hudson Guild Theatre Director

The Great Cat Massacre St. Luke's Theatre Assist. Dir. to Mika Kauffman

† Nominated for Best Director at NY Summerfest 2019

NEW YORK THEATRE

After Game Complete Theatre Company Director

The Wives of Henry the Eighth NYU Freeplay Festival Director/Writer

The Buccaneers (Reading)

NYU Tisch Workshop

Assist. Director to Dawn-Elin Fraser

Grand Budapest Hotel the Musical NYU Freeplay Festival Director/Writer Nanny McPhee: The Musical NYU Freeplay Festival Director/Writer

REGIONAL THEATRE

Reunion '69 & Reunion '85 University of Denver Assist. Director to Marshall Pailet

Big Bad Musical Indian Creek Theatre Director

Shrek the Musical Broadway Bound Choreographer
Aristocats Broadway Bound Choreographer

Camp Rock Indian Creek Theatre Assist. Director to Jill Woodward
Aladdin Broadway Bound Assist. Choreo, to David Grindrod
Alice in Wonderland Broadway Bound Assist. Choreo. to David Grindrod

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music - Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Experience with AEA shows, experience with immersive shows, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office/iWork, strong verbal and written communication skills, Qlab, ETC lighting consoles, reads music & sight-reading, ability to call cues from a score, plays cello, dance terminology, experience with house & company management, valid Maryland driver's license & U.S. passport.

REFERENCES

Frances Key Mika Kauffman Sarah Hogewood Playwright, *Aussie Song* Director/Writer/Producer Actress/Writer

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